

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Radioactive Clothing Limited T/A Slammin Events

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description <b>Morden Park</b> Lower Morden Ln Morden SM4			
<b>Post town</b>	Morden	<b>Postcode</b>	SM4
Telephone number at premises (if any)	Not available until event		
Non-domestic rateable value of premises	Zero so we believe Band A £100 plus additional £1000 capacity fee making licence £1100		

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i as a limited company/limited liability partnership  please complete section (B)

- ii as a partnership (other than limited liability)  please complete section (B)
- iii as an unincorporated association or  please complete section (B)
- iv other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> I am 18 years old or over <input type="checkbox"/> Please tick yes					
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> I am 18 years old or over <input type="checkbox"/> Please tick yes					
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Radioactive Clothing Limited T/A Slammin Events
Address 50a Wellington Road Enfield Middlesex EN1 2PG
Registered number (where applicable) 3069867
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any) 0208 3635566
E-mail address (optional) paul@slamminevents.com

### Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
04	09	2021

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
30	09	2023

Please give a general description of the premises (please read guidance note 1)

Morden Park is a public park owned and maintained by Merton Council. It comprises of a large open space and a number of distinct areas such as a pitch and putt, bandstand and cricket Pavillion. The park has numerous entrance points and being close to the city centre benefits from good transport links.

**This application is for a three year licence for one event weekend in September each year. The dates will be agreed with Merton Council within a specified time frame. The proposed dates for 2021 are 4<sup>th</sup> & 5<sup>th</sup> September.**

The intention is to use a proportion of the open space for this event. The red line on the provided premises map is the maximum area that might be used. Final site plan for each year will be agreed with Merton Council. There will always be a presumption that maximises the public's ability to use the park.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

9,999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue					
Wed					
			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Thur					
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			
Fri			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Sat			
Sun			



**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p><b><u>Please give further details here</u></b> (please read guidance note 4)            Music will be amplified and subject to the Noise Management Policy. Live music may be mixed with recorded music and on one or more stage, or location, as specified by the Event Management Policy and Site Plan to be agreed with Responsible Authorities as per Section M.</p> <p><b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)</p> <p><b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)</p>		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:30			
Sun	12:00	22:00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input checked="" type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<p><b><u>Please give further details here</u></b> (please read guidance note 4) Recorded music will be DJ managed. The music will be amplified and subject to the Noise Management Policy. Recorded music may be mixed with live music and on one or more stage, or location, as specified by the Event Management Policy and Site Plan to be agreed with Responsible Authorities as per Section M.</p> <p><b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)</p> <p><b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)</p>			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat	12:00	22:30				
Sun	12:00	22:00				

# G

Performances of dance Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)  There may be dance performers as an ancillary to the music performances.		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	12:00	22:30			
Sun	12:00	22:00			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing  There may be dance or acting performers as an ancillary to the music performance, live or recorded.		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur					
Fri			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Sat	12:00	22:30			
Sun	12:00	22:00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		





**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	12:00	22:10			
Sun	12:00	21:40	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Oliver Kay	
Date of birth 	
Address 	
Postcode	
Personal licence number (if known)  9	
Issuing licensing authority (if known) Milton Keynes	

# K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9).

There will be no adult entertainment. On Saturdays and Sundays the events will be for 18 years or above.

# L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)
Day	Start	Finish	
Mon			<p><b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)</p> <p>The bars will close at 22:10 on Saturday with the show finishing at 22:30. On Sunday the bars will close 21:40 with the show finishing at 22:00.</p>
Tue			
Wed			
Thur			
Fri			
Sat	12:00	22:30	
Sun	12:00	22:00	



## M

Describe the steps you intend to take to promote the four licensing objectives:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

**This application is for a three year licence for one event weekend in September each year. The dates will be agreed with Merton Council within a specified time frame. The proposed dates for 2021 are 4<sup>th</sup> & 5<sup>th</sup> September.**

A bespoke Event Safety Management Plan (ESMP) will be produced for each event to be held at the premises. A draft ESMP will be submitted to Merton Council, the MET Police and other Responsible Authorities at least 12 weeks prior to the event, unless all parties agree it can be submitted in a shorter period. A final plan will be agreed with the responsible authorities 30 days prior to the event taking place, subject to any unforeseen need to change due to a new safety or crime risk. Any such change will only be made in consultation with the Responsible Authorities.

This agreement and submission timetable will also apply to any individual policy required to be part of the ESMP.

Where there is in existence an operating Safety Advisory Group (SAG) covering the area of the event, the premises licence holder or representative will attend any meeting on request of the SAG in order to discuss the event with the SAG members.

There will be a personal licence holder on the premises at all times the licence is in operation.

We are seeking a licence for events Saturday and Sunday being for 18 year old and over. These arrangements will be confirmed in advance with Merton Council, Licensing and the other Responsible Authorities in advance.

### **b) The prevention of crime and disorder**

The premises licence holder will produce documented Search, Drugs, Alcohol, Security and Eviction policies as part of the ESMP in consultation with, and to the satisfaction of the Metropolitan Police. The premises licence holder will act upon any counter terrorism or crime specific intelligence provided by the Metropolitan Police. We will seek and act upon any knife crime advice provided by the Metropolitan Police.

The premises licence holder will carry out an Event Risk Assessment, which will include an assessment of entertainment content, and produce a security and stewarding operation and deployment plan. This will be submitted to the Metropolitan Police and Merton Council at least 12 weeks prior to the event and agreed no later than 30 days prior to the event. The SIA to public ratio will be set to reflect the nature of the event and individually agreed with the Metropolitan Police. This will include discussions regarding any requirement for Special Policing Services.

Where SIA staff are employed the premises licence holder will ensure all details of SIA staff are recorded including their identity, duties and any staffing agency they have been provided by. This record will be made available for inspection for up to 6 months. The premises licence holder will also ensure any required SIA or similar badge is displayed whilst on duty.

The premises licence holder will ensure that an incident and security log is completed throughout the duration of any event. This log will be retained for at least 6 months and be available for inspection by any Responsible Authority.

CCTV will be installed to cover entry lanes and for any eviction. The need for any further coverage will be discussed with the Metropolitan Police. It will be installed, operated and maintained in line current Metropolitan Police CCTV policy and images will be retained for at least 31 days.

All drinks will be provided in plastic glasses and any drinks in bottles will be decanted into glasses and the bottles retained by staff. Customers will not be allowed to bring bottles on site.

**c) Public safety**

An additional health protection assessment and mitigation plan will be undertaken in respect of transmittable diseases and the premises licence holder will follow HM Government guidance, and guidance from anybody operating on behalf of the Government. In addition, the organisers will further consult Merton Public Health and Health and Safety officers, London Ambulance Service (LAS) and local NHS in the production and delivery of these plans.

The premises licence holder will seek wider event specific H&S advice from Merton Council in addition to statutory legislation and guidance.

The premises licence holder will submit a Fire Risk Assessment and associated mitigation plans in consultation with London Fire Brigade (LFB). This FRA will be agreed with London Fire Brigade (LFB) at least 30 days before the event.

The premises licence holder will provide Merton Council (MC) with full details of any catering provision including details of operators, their contact details and certification. This will be provided at least 4 weeks before the event. Caterers will only be used if they meet any certification level set by MC. Any introduction of a new catering provider will only be made with the agreement of MC.

The premises licence holder will undertake a medical risk assessment which will specify the necessary medical cover required to be provided at the event. London Ambulance Service (LAS) and local NHS will be consulted as part of this assessment.

**d) The prevention of public nuisance**

The premises licence holder will submit a Noise Management Policy to MC Environmental Health at least 12 weeks before any event and this policy will be agreed with at least 30 days before the event. The policy will include a publicised system for making complaints, logging complaints and the response to any noise issues. The public contact number will be staffed at least one hour before opening and one hour after closing of the event. This number will be located in the Control Room in order to inform responses by event staff.

The premises licence holder will submit an Ingress, Egress and Transport Management Policy to the satisfaction of the responsible 'Highways Authority' and MC. This will include consideration as to reducing the impact of the event on local residents.

The premises licence holder will ensure that no potential nuisance or criminal flyposting advertising of the event occurs and will maintain a register of any promoters advertising the event.

The premises licence holder will create a litter plan in consultation with MC which will include cleaning of the park and adjacent streets.

The premises licence holder will engage with Friends of Morden Park and other local resident associations to minimise any impact on park users and residents.

**e) The protection of children from harm**

Saturday & Sunday events will be for 18 years or older. A Challenge 25 policy will be applied on entry to the site and at any point of alcohol sales. Acceptable proof of age documents such as passports, photo driving licences and PASS cards will be agreed with MC Licensing and Trading Standards and advertised in advance to customers. A refusal register will be maintained at each bar.

The premises licence holder will produce a Safeguarding Policy in consultation with the Metropolitan Police and other SAG members. This will include additional specific safeguarding measures for the Friday.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	
Date	
Capacity	

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature		
Date	6/5/2021	
Capacity	Paul Rooney, Event Co-ordinator	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.
  12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
  14. This is the address which we shall use to correspond with you about this application.

**15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:



- (i) working e.g. employment contract, wage slips, letter from the employer,
- (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
- (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
- (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

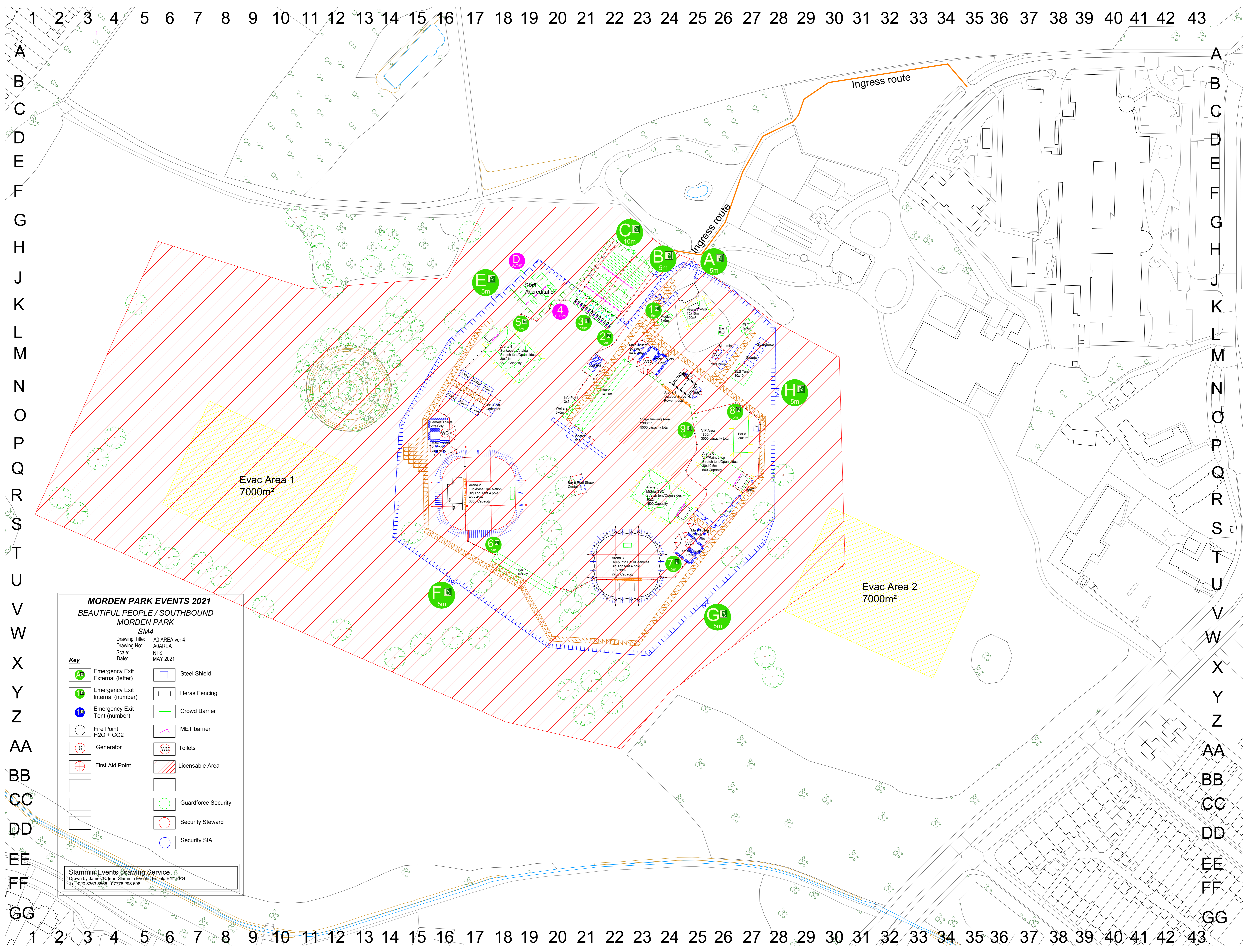
#### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

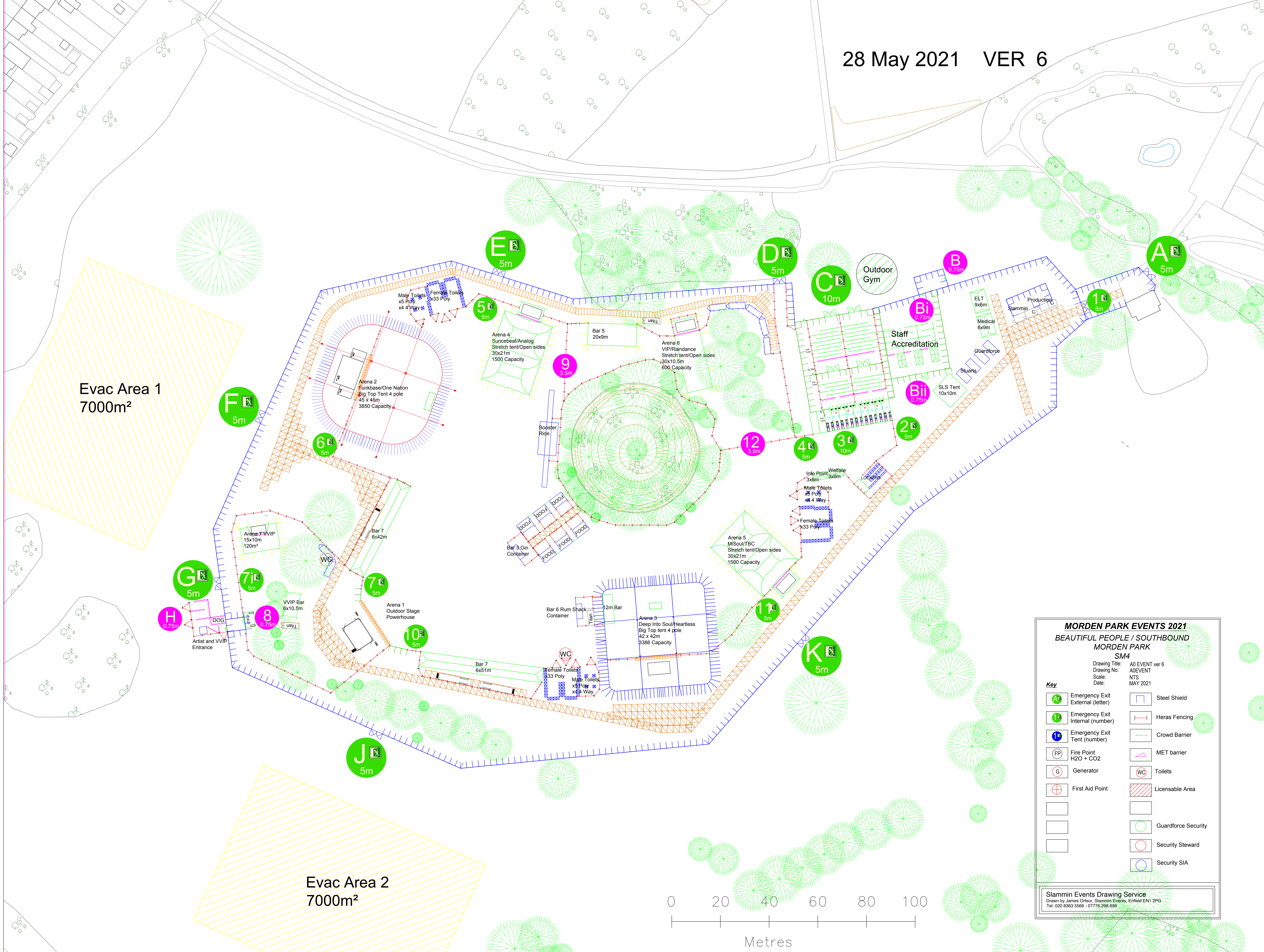


**MORDEN PARK EVENTS 2021**  
**BEAUTIFUL PEOPLE / SOUTHBOUND**  
**MORDEN PARK**  
**SM4**

Drawing Title: A0 AREA ver 4  
 Drawing No: A0AREA  
 Scale: NTS  
 Date: MAY 2021

Key	
	Emergency Exit External (letter)
	Emergency Exit Internal (number)
	Emergency Exit Tent (number)
	Fire Point H2O + CO2
	Generator
	First Aid Point
	Steel Shield
	Heras Fencing
	Crowd Barrier
	MET barrier
	Toilets
	Licensable Area
	Guardforce Security
	Security Steward
	Security SIA

Slammin' Events Drawing Service  
 Drawn by James Ordeur, Slammin' Events, Enfield EN1 2PG  
 Tel: 020 8363 5566 - 07775 258 698



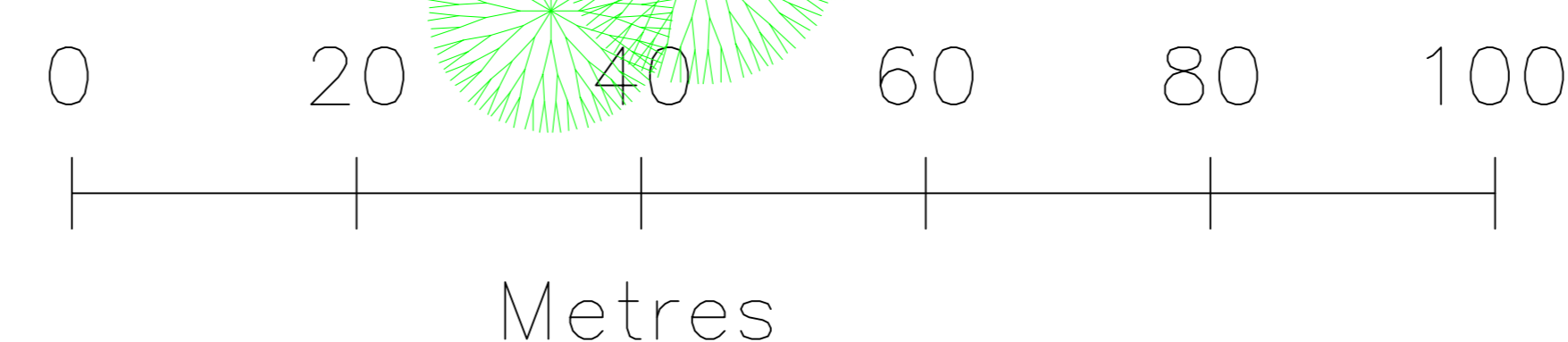
**MORDEN PARK EVENTS 2021**  
**BEAUTIFUL PEOPLE / SOUTHBOUND**  
**MORDEN PARK**  
**SM4**

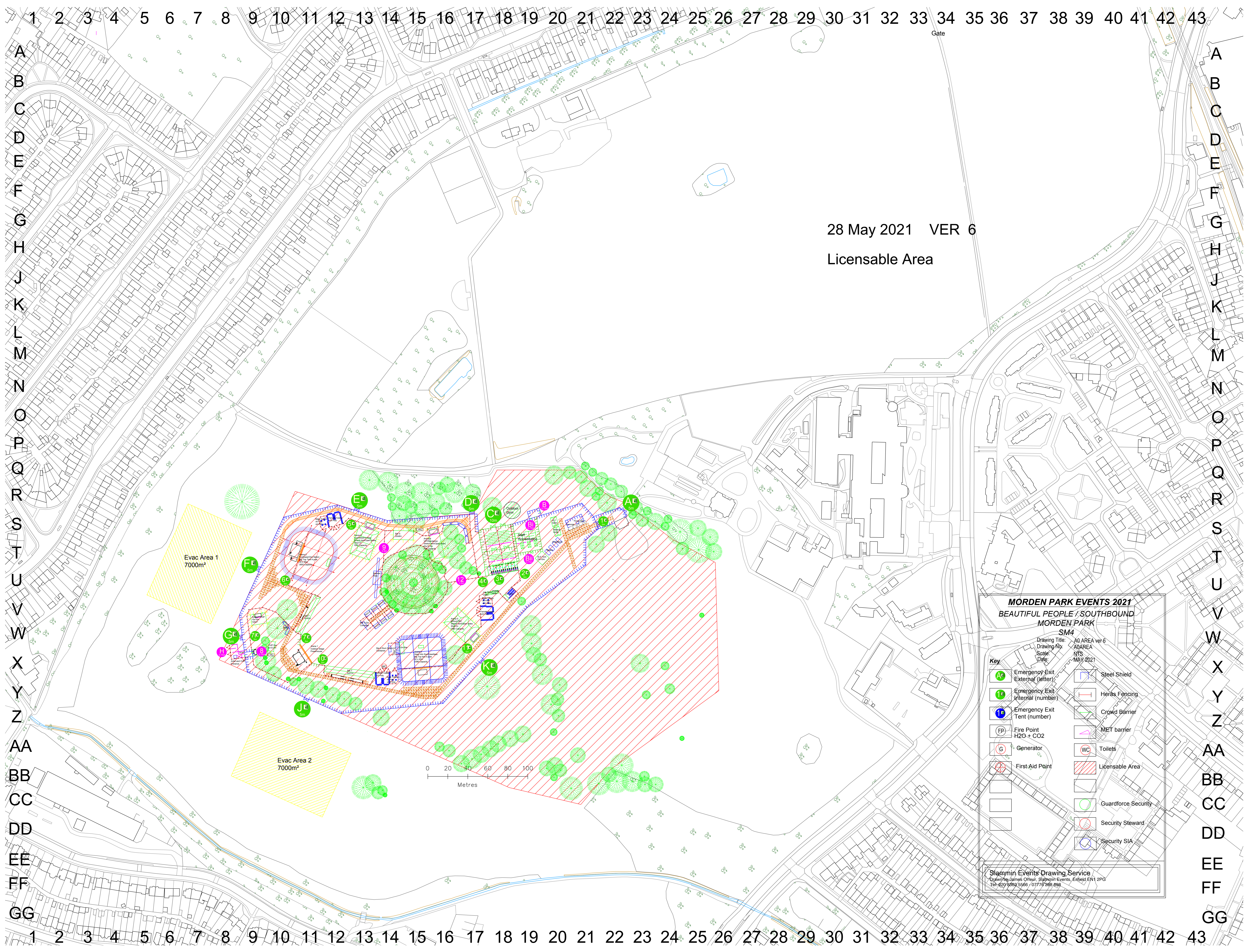
Drawing Title: A0 EVENT ver 6  
 Drawing No: AOEVENT  
 Scale: NTS  
 Date: MAY 2021

**Key**

	Emergency Exit External (letter)		Steel Shield
	Emergency Exit Internal (number)		Heras Fencing
	Emergency Exit Tent (number)		Crowd Barrier
	Fire Point H2O + CO2		MET barrier
	Generator		Toilets
	First Aid Point		Licensable Area
			Guardforce Security
			Security Steward
			Security SIA

Slammin Events Drawing Service  
 Drawn by James Orfeur, Slammin Events, Enfield EN1 2PG  
 Tel: 020 8363 5566 - 07776 208 698





28 May 2021 VER 6  
Licensable Area

**MORDEN PARK EVENTS 2021**  
**BEAUTIFUL PEOPLE / SOUTHBOUND**  
**MORDEN PARK**  
**SM4**

Drawing Title: AQ AREA ver 6  
 Drawing No: AQAREA  
 Scale: NTS  
 Date: MAY 2021

Key	
	Emergency Exit External (letter)
	Emergency Exit Internal (number)
	Emergency Exit Tent (number)
	Fire Point H2O + CO2
	Generator
	First Aid Point
	Steel Shield
	Heras Fencing
	Crowd Barrier
	MET barrier
	Toilets
	Licensable Area
	Guardforce Security
	Security Steward
	Security SIA

Slammin Events Drawing Service  
 Drawn by: James O'Leary, Slammin Events, Enfield EN1 2PG  
 Tel: 020 8969 5566 / 07778 266 898

# **ARTIST PROFILES – Beautiful People**

## **ARRESTED DEVELOPMENT**

A Grammy Award winning alternative hip hop group from the late 1990s who have sold nearly 10M records.

## **BASEMENT JAXX**

A chart-topping electronic act that won BRIT awards in 2002 and 2004.

## **DAVE LEE**

Has scored a number of top 40 hits in the last 20 years under the name Jakatta.

## **DAVID MORALES**

A huge DJ / Producer who has spent 30 years at the top, remixing everyone from Michael Jackson to U2.

## **DAVID RODIGAN**

A legend to all Reggae fans who also happened to be an MBE.

## **DERRICK CARTER**

One of the original House music DJs from the late 1980s.

## **DJEFF**

A Portugese DJ / Producer who has worked with all the big names.

## **DJ SPEN**

A remixer who has worked for Michael Jackson and Paula Abdul.

## **DJ SPOONY**

Has worked on BBC Radio One, Radio Five Live and now resident on Radio Two.

## **GRANDMASTER FLASH**

Hip Hop legend and one of the founding fathers of this genre and modern DJ'ing.

## **INNER CITY**

A group with 9 Top 40 hits in the UK chart over their 30+ year career.

## **KARIZMA**

Production partner for DJ Spen.

## **KENNY DOPE**

One half of the Masters at Work production duo, active as a DJ since the mid-1980s.

## **LOUIE VEGA**

The other half of the above, has remixed Janet Jackson and Madonna singles.

## **MR G**

An underground hero and trend-setting artist and DJ.

## **TODD EDWARDS**

Ground breaking Garage Producer / DJ who has worked with Daft Punk.

**TONY HUMPHRIES**

One of the first DJs to play House music way back in the mid-1980s.

**ANANE**

From Cape Verde, now resident in New York, both a singer and a DJ.

**BLACK MOTION**

South African duo who blend house music with indigenous percussion.

**BRANDON BLOCK**

Famous for being a DJ and also for appearing on Celebrity Big Brother.

**DJ DEEP**

A French Techno and House producer with more than 20 years experience.

**FIRIN' SQUAD**

Former Kiss FM DJs who have worked with a number of MOBO award winners.

**JAMIE 326**

A very popular DJ from the South Side of Chicago.

**GORDON MAC**

The mastermind behind the original incarnation of Kiss FM in London.

The artists below are largely radio DJs or hold residencies in various clubs across the UK and beyond:

GET DOWN EDITS

GREG GAUTHIER

MELON BOMB

NEIL PIERCE

RICKY MORRISON

RONNIE HEREL

SHORTEE BLITZ

SOULDYNAMIC

SY SEZ

ABI CLARK

ASTON EVANS

ANDY DAVIES

ARCADE 82

BIGGER

BOB MASTERSTEPZBOOKER T

BRIAN POWER

CRAIG WILLIAMS

FEN & DT

FARO

FEMI FEM

HOUSE MATTERS

JON JULES

JIGS

FROST & BAILEY

JUNE FURLONG

LIL STEVIE  
MATT WHITE  
M.A.X.  
MAX EVANS  
MIKE VITTI  
MITCH TILSON  
OMOTOSHO  
PAULY G  
PETER BORG  
RYAN PEAKE  
STRETCH TAYLOR  
TERRY JONES  
TREBLE T & D-NYCE.

# **ARTIST PROFILES - Southbound**

## **SIGMA**

Our headliners scored a number one UK hit in 2014 with 'Nobody to Love'. Their music has been in and around the charts from 2012 to present day. They have played high up the bills at very large-scale festivals such as Reading, Leeds and London's South West Four.

## **SASASAS**

A largely 'heritage' act made up of several members who have been artists since the early to mid 1990s, as a collective rather than individuals they have enjoyed a resurgence of popularity in recent years and again have played on numerous big events such as Reading, Leeds and Tomorrowland.

## **THE MANOR**

They describe themselves as Brit Pop and are three suburban guys who are the proteges of the famous group 'The Streets'. They have sold out Brixton Academy for a solo show this autumn.

## **DJ LUCK & MC NEAT**

A heritage act from the UK Garage days, they had a huge single in 1999 called 'A Little Bit of Luck' which peaked at number 9 in the UK charts. They have continued to trade off this success ever since and are popular across all ages 20-50.

## **AMINE EDGE & DANCE**

2 DJs from Marseilles who have broken through in recent years with a mixture of House, Soul and Philly Funk.

## **TURNNO**

Originally from Italy, a drum and bass DJ / Producer who is fast becoming A list. Well known for his running of music workshops for aspiring record producers.

## **PROBLEM CENTRAL**

Another 'heritage' act whose members collectively relive past glories from the 1990s and early 2000s. Also playing at a large event at Clapham Common this summer.

## **TNA**

Two young DJ / Producers hailing from Norwich who are steadily making their mark nationally.

## **ARTFUL DODGER**

A duo from Southampton that had seven consecutive top 20 hits between 1999 and 2001, they were instrumental in the early career of Craig David.

## **GW HARRISON**

A very successful House music DJ and Producer who plays a lot of big international shows including a residency in Ibiza as well as places like Malta, Switzerland & Mexico.

## **HEARTLESS CREW**

A UK Heritage act who were at their height in the early 2000s but have managed to carve out a continued career on the festival circuit, including playing at Lost and Found, BBC Radio One's Annie Mac's annual event.



### **THE RATPACK**

2 veterans from the late 1980s Acid House scene who attract a much more mature crowd of forty-somethings.

### **SAM SUPPLIER**

A fast-rising producer who has remixed for artists such as Alesha Dixon.

Live PAs:

#### **SWEET FEMALE ATTITUDE – Flowers**

Reached number 2 in the UK charts in 2000.

#### **UK APACHE – Original Nuttah**

Had a hit in 1994 which graced the UK top 50.

#### **KELE LE ROC – My Love**

Two top 10 hits in 1998-1999

#### **KING BEE – Back by Dope Demand**

This dutch duo scored a top 30 hit way back in 1990

#### **VERSATILE – Funky Anthem**

Hit the top 40 back in 2009

#### **SHELLY NELSON – Something in your Eyes**

A very busy vocalist who event did a duet with Chris de Burgh!

#### **LIFFORD – Please don't turn me on**

Had a hit in 2000 with Artful Dodger

### **SAFFRON STONE**

An up and coming female DJ from Essex who is destined for big things in the industry.

### **GROOVERIDER (Acid House Set)**

Another veteran from the late 1980s who for many years had his own show on BBC Radio One.

### **LOGAN D**

A very popular DJ from Kent who plays a variety of dance music to please all ages.

### **SLIPMATT**

As one part of the group SL2 scored a number 2 hit in the UK charts with 'On a ragga tip'.

### **BENNY L**

A very popular DJ who plays the more mellow end of Drum & Bass.

### **BASSLAYERZ**

A Producer Team from the Midlands made up of 3 industry veterans.

### **MASTERSTEPZ**

A Garage legend who has remixed Destiny's Child and Janet Jackson in the early 2000s.

### **DJ PIONEER**

A deep house dj who has compiled albums for Ministry of Sound and played for Kiss FM.

### **DJ CARTIER**

From Windsor, a very versatile and popular house and garage DJ.

### **SUB ZERO**

Based in Newcastle, is more of an international DJ than a perhaps a UK-based DJ.

### **BROCKIE**

A jungle music pioneer from the early 1990s.

### **SCOTT GARCIA**

Hit the national charts way back in 1997 with 'It's a London thing'.

### **TOP BUZZ**

3 guys from London who were very popular in the early 1990s and still play at heritage events to this day.

### **DJ S**

The founder of the huge-selling Pure Silk compilation albums in the early 2000s.

### **ELLIS DEE**

Enjoyed success in the band Rhythm Section in the early 1990s.

### **TOM SHORTERZ**

A big festival DJ based in Birmingham

### **EGO TRIPPIN**

Two new DJs from Kent.

### **BRYAN GEE**

From Gloucester, the man behind iconic label V Records which was big in the 1990s.

### **BILLY BUNTER**

A DJ for more than 25 years, popular with the older crowd.

### **UNCLE DUGS**

Very authentic radio DJ who has been about since the 90s.

### **EKSMAN**

Part of Problem Central

### **SKIBADEE**

Part of SASASAS

### **HARRY SHOTTA**

Part of SASASAS

### **SHABBA**

Part of SASASAS

### **EVIL B**

Part of Problem Central

**DT**

Scored a hit with Do You Really Like it in 2001

**\$PYDA**

Part of Basslayerz

**EVENSON ALLEN**

Part of RatPack

**AZZA & GRIMA**

Part of TNA

The rest of the list really don't have much national profile and are there to 'make the numbers up'. Most have been playing for 20 years plus so have built up small but loyal followings.

NIKKI S & NYKE  
CAPITAL PUNISHMENT  
JACK N DANNY  
AMPLIFY B2B SOTA  
DANNY BLAZE  
MIDLANDS MAGIC  
V DUBZ B2B TEMP  
JOHN NEVER BAIT  
TWISTA B2B RIPRAW  
ANDY MILLS  
FAT CONTROLLER  
CHRIS JONES  
MARIO SAINT  
SKYZ  
DOUBLE TROUBLE  
STEVE PROCTOR  
JOEY G  
JAWZY  
ZESTER  
FUNSTA  
IC3  
PRESHUS  
BASSMAN  
MOOSE  
DREPS  
KOMBO & MEKAR  
FELON  
CHALKIE WHITE  
RAGGA TWINS  
HYPERACTIVE  
DEEFA  
FOXX  
STRICT  
BLU BOMMA

5ALIVE  
ULTRA

SOUTHPORT WEEKENDER  
PRESENTS



# BEAUTIFUL PEOPLE FESTIVAL

IN ALPHABETICAL ORDER

**ARRESTED DEVELOPMENT** LIVE  
**BASEMENT JAXX** DJ SET  
**DAVE LEE ZR • DAVID MORALES**  
**DAVID RODIGAN**  
**DERRICK CARTER**  
**DJEFF • DJ SPEN • DJ SPOONY**  
**GRANDMASTER FLASH**  
**INNER CITY** LIVE • **KARIZMA**  
**KENNY DOPE • LOUIE VEGA**  
**MR G** DJ SET • **TODD EDWARDS**  
**TONY HUMPHRIES**

IN ALPHABETICAL ORDER

**ANANÉ • BLACK MOTION** LIVE • **BRANDON BLOCK**  
**DJ DEEP • FIRIN SQUAD • GET DOWN EDITS**  
**GREG GAUTHIER • GRANT NELSON • JAMIE 3:26**  
**MELON BOMB • NEIL PIERCE • RICKY MORRISON**  
**RONNIE HEREL • SHORTEE BLITZ**  
**SOULDYNAMIC • SY SEZ**

IN ALPHABETICAL ORDER

**ABI CLARK • ASTON EVANS • ANDY DAVIES • ARCADE 82 • BIGGER**  
**BOB MASTERS • BOOKER T • BRIAN POWER • BROTHER JAMES**  
**CRAIG WILLIAMS • DJ FEN & MC DT • FARO • FEMI FEM • GORDON MAC**  
**HOUSE MATTERS • JON JULES • JIGS • JUMPIN JACK FROST & BAILEY**  
**JUNE FURLONG • LIL STEVIE • MATT WHITE • M.A.X • MAX EVANS • MIKE VITTI**  
**MITCH TILSON • OMOTOSHO • PAULY G • PETER BORG • RYAN PEAKE**  
**STRETCH TAYLOR • TERRY JONES • TREBLE T & D-NYCE (RAMPAGE)**

**PLUS MORE TO BE CONFIRMED**

**SATURDAY 4TH SEPTEMBER 2021 • MORDEN PARK, LONDON, SM4**

**[beautifulpeoplefestival.com](http://beautifulpeoplefestival.com)**

Page 51

SUBJECT TO LICENSE AND REGULATIONS



# Beautiful People & Southbound Festivals

Public Overview

4th-5th September 2021  
Morden Park, SM4

25.05.21

Version 1.1

LARGE SCALE EVENTS. DONE RIGHT

# OVERVIEW OF THE FESTIVALS



**BEAUTIFUL PEOPLE FESTIVAL**

IN ALPHABETICAL ORDER

**ARRESTED DEVELOPMENT** LIVE  
**BASEMENT JAXX** DJ SET  
**DAVE LEE ZR • DAVID MORALES**  
**DAVID RODIGAN**  
**DERRICK CARTER**  
**DJEFF • DJ SPEN • DJ SPOONY**  
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IN ALPHABETICAL ORDER

**ABI CLARK • ASTON EVANS • ANDY DAVIES • ARCADE 82 • BIGGER BOB MASTERS • BOOKER T • BRIAN POWER • BROTHER JAMES CRAIG WILLIAMS • DJ FEN & MC DT • FARO • FEMI FEM • GORDON MAC HOUSE MATTERS • JON JULES • JIGS • JUMPIN JACK FROST & BAILEY JUNE FURLONG • LIL STEVIE • MAIT WHITE • M.A.X. • MAX EVANS • MIKE VITTI MITCH TILSON • OMOTOSHO • PAULY G • PETER BORG • RYAN PEAKE STRETCH TAYLOR • TERRY JONES • TREBLE T & D-NYCE (RAMPAGE)**  
**PLUS MORE TO BE CONFIRMED**

SATURDAY 4TH SEPTEMBER 2021 • MORDEN PARK, LONDON, SM4  
[beautifulpeoplefestival.com](http://beautifulpeoplefestival.com)

SUBJECT TO LICENSE AND REGULATIONS

## BEAUTIFUL PEOPLE FESTIVAL Saturday 4th September, 12pm-10.30pm

Presented by Southport Weekender, a brand who have been running for over 30 years, initially holding events in Holiday centres such as Butlins as well as branching out overseas and introducing a one-day London festival in 2017.

Beautiful People Festival is an expertly-curated mix of DJs and Live Acts spanning music genres such as US / Afro / Deep & Soulful House, Disco, Soul, UK Garage, RnB, Reggae & Hip Hop. With over 70 artists such as Basement Jaxx, David Rodigan, Louie Vega, Arrested Development & Grandmaster Flash, this is a highlight of the festival calendar in London.

**Established:** 1987  
**Demographics:** 30-55 year olds  
 55% women / 45% men

**SOUTHBOUND FESTIVAL**

A BRAND NEW FESTIVAL IS BORN FOR SOUTH LONDON

**SUNDAY 5TH SEPTEMBER 2021**  
**MORDEN PARK, LONDON, SM4**  
 MIDDAY - 10PM

6 STAGES OF DANCE MUSIC

**SIGMA** DJ SET  
**SASASAS • THE MANOR**  
**DJ LUCK & MC NEAT • AMINE EDGE & DANCE • TURNO**  
**PROBLEM CENTRAL** FEAT. LOGAN D, MASTRATE, EKSMAN, EVIL B • **TNA** FEAT. NU ELEMENTZ, AZZA, GRIMA  
**ARTFUL DODGER • GW HARRISON • HEARTLESS CREW**  
**THE RATPACK • SAM SUPPLIER**

**LIVE ACTS**

**UK APACHE** ORIGINAL NUTTAN • **SWEET FEMALE ATTITUDE** • **FLOWERS**  
**KELE LE ROC** • **MY LOVE** • **KING BEE** GACK BY DOPE DEMAND • **VERSATILE** • **FUNNY ANTHEM**  
**LIFFORD** • **PLEASE DON'T TURN ME ON** • **SHELLY NELSON** SOMETHING IN YOUR EYES

**SAFFRON STONE • GROOVERIDER • LOGAN D • SLIPMATT**  
**BENNY L • MASTERSTEPZ • BROCKIE • BASSLAYERZ**  
**MASTERSTEPZ • DJ PIONEER • DJ CARTIER • SUB ZERO**  
**SCOTT GARCIA • TOP BUZZ • DJ S • ELLIS DEE • TOM SHORTERZ**  
**EGO TRIPPIN • BRYAN GEE • BILLY BUNTER • UNCLE DUGS**  
**CAPITAL PUNISHMENT • NIKKI S & NYKE • AMPLIFY B2B SOTA**  
**JACK N DANNY • DANNY BLAZE • MIDLANDS MAGIC • ANDY MILLS**  
**V DUBZ B2B TEMPA • DJ TWISTA B2B RIPRAW • JOHN NEVER BAIT**  
**ANDY MILLS • FAT CONTROLLER • CHRIS JONES • MARIO SAINT**  
**SKYZ • DOUBLE TROUBLE • STEVE PROCTOR • JOEY G • JAWZY**  
**EKSMAN • SKIBADELE • HARRY SHOTTA • SHABBA D • EVIL B • DT • AZZA & GRIMA • SPIDA**  
**EVERSON ALLEN • FUNSTA • ICE • PRESHUS • BASSMAN • MOOSE • DREPS • KOMBO & HEKAR**  
**FELON • CHALKIE WHITE • RAGGA TWINS • HYPERACTIVE • DEEFA • FOX • STRICT**  
**BLU BOHMA • FIVEALIVE • ULTRA**

[WWW.SOUTHBOUNDFESTIVAL.COM](http://www.southboundfestival.com)

## SOUTHBOUND FESTIVAL Sunday 5th September, 12pm-10pm

A brand new festival is born for South London.

Bringing together all the very best UK Dance music from the past 25 years under one roof, with a whole host of artists that have had UK Top 20 hits, including several who have even had Number Ones, Southbound appeals to both dedicated music lovers and a broader, more commercial suburban audience.

**Established:** 2021  
**Demographics\*:** 25-45 year olds  
 50% women / 50% men

\*Based on previous experience

# WHO WE ARE



Slammin' Events have operated large-scale events for over 25 years all over the UK but particularly in our home town of London. We currently hold a number of multi-year licences with various local authorities such as the London Borough of Haringey and Mendip District Council (the same authority who licence Glastonbury). The biggest show we organise is Alexandra Palace Fireworks Festival with a capacity of 100,000 people. In particular we specialise in producing 10-20,000 capacity one or two day music festivals in urban settings, and have plans to stage at least a dozen this summer at various venues. We pride ourselves on forging long-term relationships both with local authorities and community groups, as the aim for every event is for it to become a regular annual occurrence over many years.



**Alexandra Palace Fireworks**  
Alexandra Palace London  
Every November  
100,000 capacity event



**Elrow Town London**  
Trent Park, London  
Every August  
50,000 capacity event



**Arcadia Spectacular**  
QE Olympic Park, London  
May Bank Holiday  
40,000 capacity event



**MADE Festival**  
Sandwell Valley, Birmingham  
Every July  
25,000 capacity event



**Westfest**  
Bath & West Showground  
Every October  
15,000 capacity event



**Hospitality In The Park**  
Finsbury Park, London  
Every September  
15,000 capacity event



**Kaleidoscope Festival**  
Alexandra Palace Park, London  
Every July  
12,000 capacity event



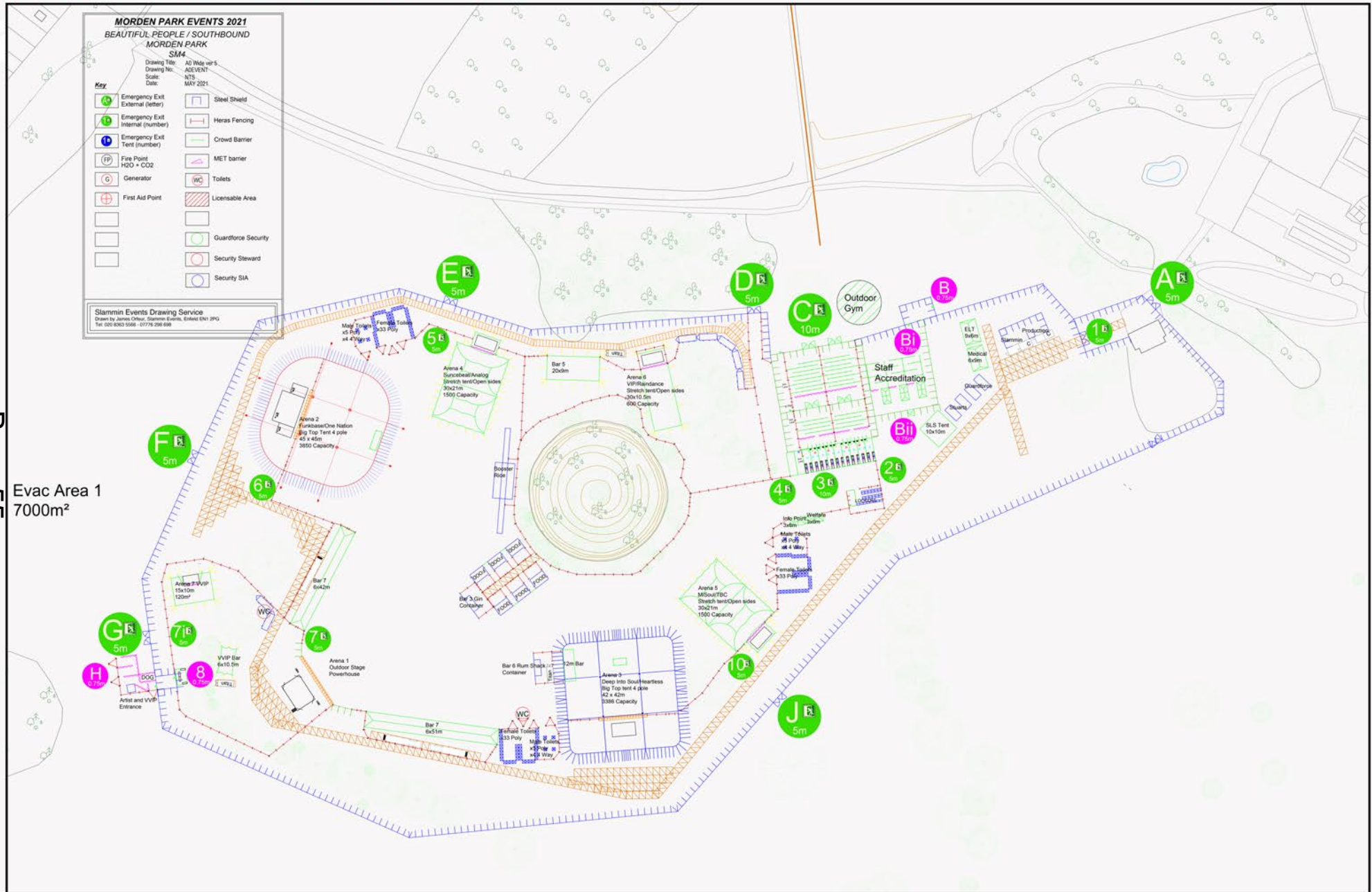
**Southport Weekender**  
Butlins, Bognor Regis  
Every March  
6,000 capacity event



**Crystal Palace Fireworks**  
Crystal Palace London  
Every November  
25,000 capacity event

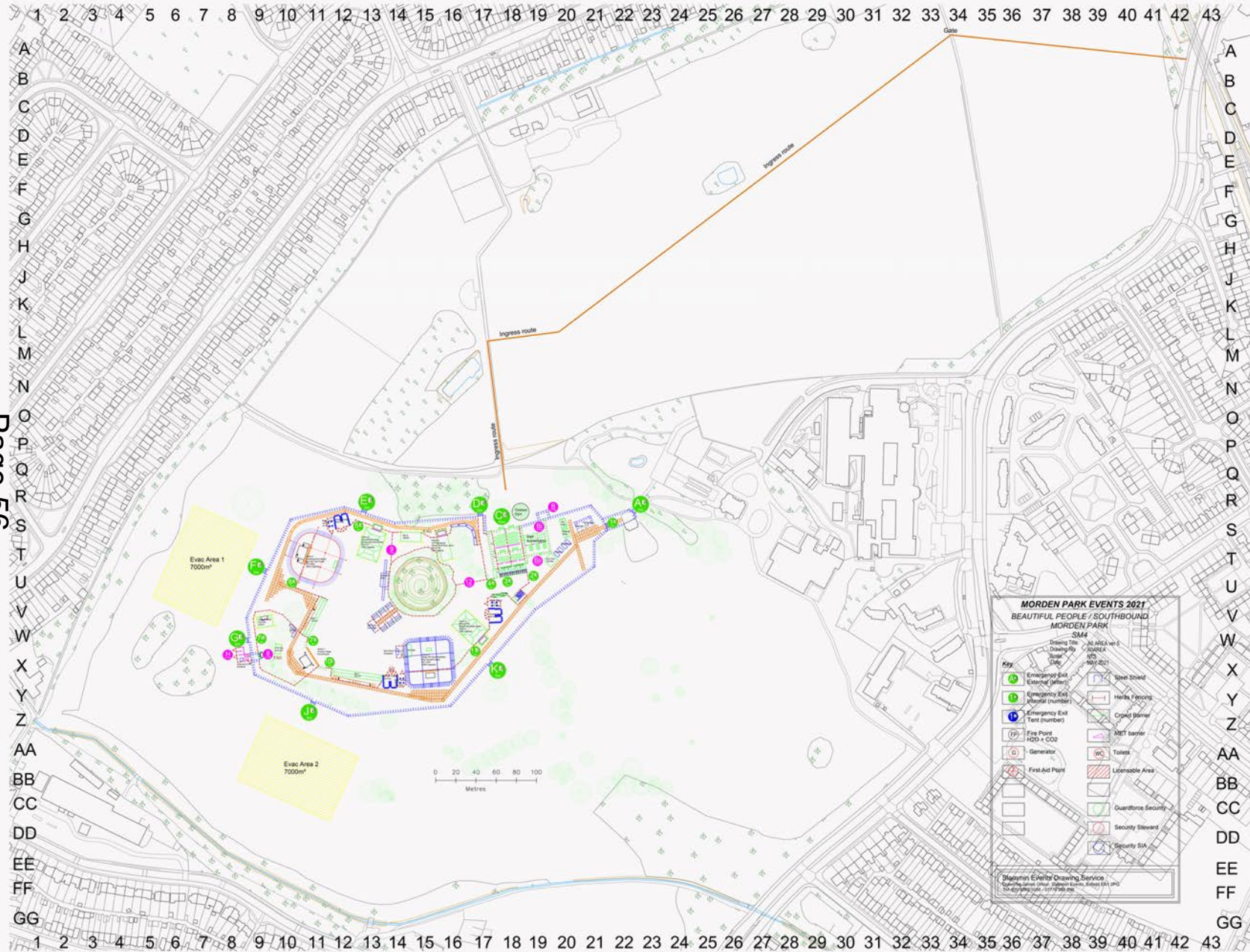


# ARENA SITE PLAN - 1st Draft



# AREA PLAN - 1st Draft

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## **OPERATING TIMES**

**BUILD DAYS:** Monday 30th August through to Friday 3rd September

**SHOW DAYS:** Saturday 4th and Sunday 5th September

**BREAK DAYS:** Monday 6th through to Wednesday 8th September

We will only be using a relatively small area of the park for the event, see the map on Page 5. Access to the rest of the park will remain unchanged.

## **WHY IS THIS EVENT DIFFERENT TO PREVIOUS MUSIC FESTIVALS HELD IN THE PARK?**

These are completely different shows produced and organised by a completely different company, one which has over 25 years experience and specialises in one or two-day festivals in suburban parks.

The shows are much smaller in scale i.e. no more than 9,999 attendance in comparison to 23,000+ for the last festival event held in the park.

The event landscape has changed in South London. Several years ago the last festival in the park was one of the only large-scale festivals operating south of the river, and in many ways became a victim of it's own success as it became the biggest event in the whole of South London, barring SouthWestFour at Clapham Common.

By contrast, in 2021 there are now many parks operating festivals of varying sizes, with the most high profile now being held the week after what we plan to do at Morden, and only a few miles further east at Crystal Palace. The music policy and sheer size of that event (40,000 per day) will no doubt act as a magnet for absolutely everyone.

Our audiences are different. Both days aim for a more mature demographic, with Beautiful People in particular having one of the oldest average ages of any festival.

Potentially contentious music genres such as Grime & Drill do not feature in any shape or form.

Most of the artists featured are approaching middle age or beyond – none have links to organised crime or are even on the radar of a typical teenage or 20-something gang member.

Our company has a long history of forging partnerships and producing events year on year at the same venues. Since 2004 at the Royal Bath & West Showground, since 2005 at Alexandra Palace and since 2014 at Finsbury Park. To have been able to do this we have ensured that we place as much care in what happens outside our event fence, as we do inside.

## **NOISE MANAGEMENT**

We will employ the services of a leading UK acoustic consultancy for the live events industry.

A Noise Management Plan will be submitted to Merton Council as part of the event planning process. The event will be managed to that plan.

On site and off site monitoring will be in place throughout the duration of the event, with a dedicated Noise hotline for members of the public to call if need be.

## **LOSS OF USE OF THE PARK**

We realise that our presence will deprive regular park users of some of the space for a number of days, although this is only a relatively small area and much of the open land and woods are unaffected. We have sought to facilitate as much use of the rest of the park as possible.

### **Facilities:**

Most areas are unaffected.

Golf remains open.

Trim Trail remains open.

Access to Cricket Club remains open.

Playground remains open.

The ability to walk dogs through most of the park remains.

The outdoor gym will remain open throughout, although access may be controlled on show days.

The Registry Office remains accessible.

The Leisure Centre remains open.

### **Car Parks:**

Hill Cross Avenue Car Park - will remain open as per usual.

Lower Modern Lane Car Parks - Access will probably need to be controlled on show days only.

London Road Car Park – We are in discussions as to how this will best work, but it is likely there will be a need for controlled access on show days only.

## **DISCOUNTED RESIDENT TICKETS**

We are operating a scheme that allows residents that live adjacent or in very close proximity to the park to purchase tickets at a discounted rate.

Please email any requests to [mail@slamminevents.com](mailto:mail@slamminevents.com)

## **COVID RESTRICTIONS & POLICY**

We will be strictly following HM Government and Public Health guidelines in operating the show in all respects. Without specific conditions from them and Merton Council that allow the show to go ahead, it will be cancelled.



**SLAMMIN  
EVENTS**

Tel: 020 8363 5566

Or Email us at:

[SEAN@SLAMMINEVENTS.COM](mailto:SEAN@SLAMMINEVENTS.COM)

PO Box 480

Enfield

Greater London

EN1 2ZS

**SUNDAY 5<sup>TH</sup> SEPTEMBER 2021**

**MORDEN PARK, LONDON**

# **SOUTHBOUND**

## **FESTIVAL**

**10,000 PEOPLE - 5 STAGES - FUN FAIR**

**MS DYNAMITE - SHY FX - LUCK+NEAT**  
**ARTFUL DODGER - GENERAL LEVY**  
**CONGO NATTY-AMINE EDGE & DANCE**  
**MAJESTIC - GW HARRISON**

**LIVE:**

**KELE LE ROC - MY LOVE.....SWEET FEMALE ATTITUDE - FLOWERS**  
**BABY D - LET ME BE YOUR FANTASY..... UK APACHE - ORIGINAL NUTTAH**  
**PIED PIPER & MASTERS OF CEREMONIES - DO YOU REALLY LIKE IT?**  
**ROBIN S - SHOW ME LOVE.....KING BEE - BACK BY DOPE DEMAND**

**THE RATPACK \* HARRIET JAXXON \* TNA\* MASTERSTEPZ \* HEARTLESS**  
**PROBLEM CENTRAL\* BENNY L \* GROOVERIDER \* SAM SUPPLIER \* DJ S \* LOGAN D**  
**SLIPMATT \* MAMPI SWIFT \* PHANTASY & SKIBADEE \* CARTIER**  
**TOM SHORTERZ \* SCOTT GARCIA \* DJ PIONEER \* BASSLAYERZ \* BILLY BUNTER**

**TOP BUZZ \* T>I B2B LIMITED \* FAT CONTROLLER \* EGO TRIPPIN \* ELLIS DEE**  
**CAPITAL PUNISHMENT \* RAGGA TWINS \* EVIL B \* SHABBA \* DANNY BLAZE \* STEVE PROCTOR**  
**\* VITAL \* JOEY G \* IC3 \* HARRY SHOTTA \* SHABBA \* RIPRAW \* MIDLANDS MAGIC \* DJ SKYZ \***  
**HYPERACTIVE \* JACK N DANNY \* ZESTAR**

**[WWW.SOUTHBOUNDFESTIVAL.COM](http://WWW.SOUTHBOUNDFESTIVAL.COM)**